

DOWN IN HONKY-TONKY TOWN



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

BY
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AND
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DOWN IN HONKY TONKY TOWN

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and CHRIS SMITH

Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and a final flourish.

VOICE

Vamp till ready

Bill Johnson said one day, To his E - li - za May, We've been to
That Hu - la Hu - la dance, Don't e - ven stand a chance, You ought to

p

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is in the left hand, providing a harmonic base with chords and moving lines.

near - ly ev - 'ry place in Town — If you sug - gest to me some oth - er nov - el - ty,
see those lit - tle dus - ky queens — They do the "Bom - ba shay," they do it in a way,

The vocal line continues with the second verse. The piano accompaniment continues with a similar rhythmic pattern.

We both will go and do the thing up brown — His sweet - ie said, "My dear" there is a
You real - ly think you're back in New Or - leans — It's got to be a fad, With ev - ry

The vocal line continues with the third verse. The piano accompaniment continues with a similar rhythmic pattern.

place I hear, I got it straight from Mose who brings the clothes, Its Hon - ky Ton - ky Town,
gal and lad, To go to Hon - ky Ton - ky Town at night, Each girl - ie cries to go,

The vocal line concludes with the fourth verse. The piano accompaniment continues with a similar rhythmic pattern.

Down where the gals are brown There's where mu-sic grows.
And when she spies her beau, She yells all her might.

The first system of the musical score for 'Honky-Tonk'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Down where the gals are brown There's where mu-sic grows. And when she spies her beau, She yells all her might.' The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

CHORUS

Come hon-ey let's go down, To Hon-ky Ton-ky Town, It's un-der-neath the ground where all the

The second system of the chorus. The vocal melody continues with the lyrics: 'Come hon-ey let's go down, To Hon-ky Ton-ky Town, It's un-der-neath the ground where all the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking 'p' (piano) is present.

fun is found There'll be sing-ing wai-ters, Sing-ing syn-co - pa-tors — Danc-ing to Pi - a - no played by

The third system of the chorus. The vocal melody continues with the lyrics: 'fun is found There'll be sing-ing wai-ters, Sing-ing syn-co - pa-tors — Danc-ing to Pi - a - no played by'. The piano accompaniment continues with the same rhythmic pattern.

Mis-ter Brown — He plays Pi - a - no queer — He on - ly plays by ear — You want to

The fourth system of the chorus. The vocal melody continues with the lyrics: 'Mis-ter Brown — He plays Pi - a - no queer — He on - ly plays by ear — You want to'. The piano accompaniment continues with the same rhythmic pattern.

stay a year, The mu-sic that you hear, would ev - en start a Mon-key, danc-ing with a Don-key,

The fifth system of the chorus. The vocal melody continues with the lyrics: 'stay a year, The mu-sic that you hear, would ev - en start a Mon-key, danc-ing with a Don-key,'. The piano accompaniment continues with the same rhythmic pattern.

Down in Hon-ky Ton-ky Town. Town.

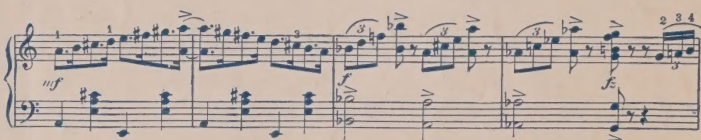
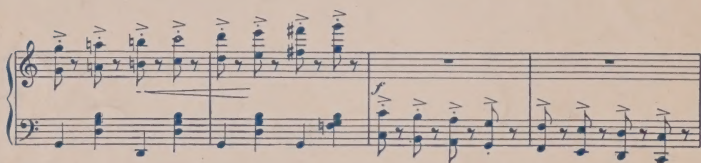
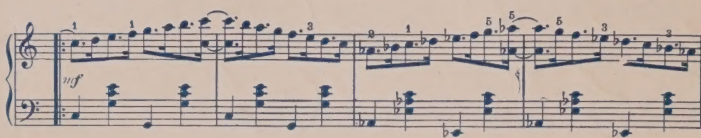
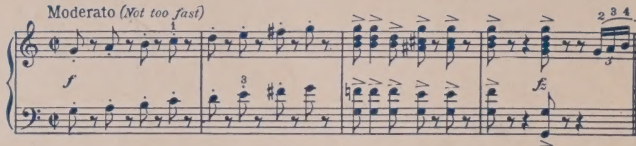
The sixth system of the chorus, which serves as the ending. The vocal melody concludes with the lyrics: 'Down in Hon-ky Ton-ky Town. Town.'. The piano accompaniment features a final rhythmic flourish. There are two endings indicated by the numbers 1 and 2 above the staff.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by *Ed B. CLAYPOOLE*

Moderato (Not too fast)



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